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WHCL: Study and Comment

BY JIM PAINE

Station plans for a new policy and an increased role in student affairs have once again raised the issue of the peculiar circumstances surrounding the operation of WHCL-FM on the Hamilton campus, while station personnel battled increasing technical difficulties in an attempt to meet a sign-on date already delayed many weeks.

A poll of over 200 students conducted this week by *The Spectator* staff has revealed that 56% own FM receivers while 36% more have immediate access to one, for a total potential listening audience of 92.5%. Of those polled, 37.55% said they listened to WHCL with any regularity.

The poll also revealed certain conflicts between station policy and student interest. Furthermore, conversation with the Federal Communications Commission in Washington, D.C., this week has shown that the station is restricting itself with regulations that don't apply to the 10 watt, educational, non-commercial station.

The station policy in question concerns its programming — at whom should it be aimed? According to WHCL Station Manager Robert Topper 69, the aim of the station "is definitely not to play only what the students want to hear." He estimates that the bulk of the listening audience is off the Hill, perhaps "in the thousands during prime time," and that the station must satisfy this wide, diversified audience. Tupper bases his estimates on an independent survey taken some years ago, though he cannot cite the poll taker or the circumstances under which it was taken.

All smiles, stationmaster Bob Tupper at the WHCL controls. Captain Newall Warde strains to keep lead over Cortland runners in Triangular meet.

The backbone of Tupper's policies is his feeling that WHCL has an obligation to appeal to the entire listening community. He considers such programming necessary to make working with the station worthwhile for interested students, and cites F.C.C. regulations that require station programming to consider off campus interests to further support his policy.

Conversation by phone with a licensed lawyer for the Broadcast Bureau of the F. C. C. in Washington, D.C. this week revealed that few such restrictions exist on 10 watt, educational stations such as WHCL. While it may be true that on a "line of

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WHCL Delayed but Not Dead; Editorials to be Prime Purpose

Editor's Note

The poll referred to in the following study was an individual sampling of 200 students, sophomores, juniors, and seniors, one-third of 600 students who could have listened to WHCL last year. The raw data was then fed into the G.E. G35 Time Sharing Computer at Rome Air Force Base and the statistical results were established with the greatest accuracy.

Technical difficulties have silenced WHCL-FM. A combination of transmitter troubles and malicious damages have prevented the station from signing-on for the past month, and may possibly prevent broadcast for at least another week.

The trouble centers around the relay system between the transmitter in the tower of South Dormitory and the broadcast studio beneath Minor Theater. Earlier difficulties in the South Dorm equipment have been worked out, but further examination has revealed malfunctions in the relay system, serviced by the Telephone Company.

In addition, the station was entered sometime before the beginning of classes last September, and damage was done to records, and tubes, Station Manager Robert Tupper '69 disclosed last week. The extent of damages and the nature of the transmitter troubles have not been fully determined, for no one on campus is qualified to make such appraisals. The station usually engages a professional from a commercial station in Binghamton for such work, but it is not known when the technician, who donates his time as a favor to the college, will be able to repair or even assess the damages. This has all been

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James L. Buckley on Campus Monday

James L. Buckley will address members of the college community at 2:30 on Monday afternoon in the lounge room on the second floor of the Bristol Campus Center. The Conservative party candidate for the United State Senate will be sponsored on campus by the Root-Jessup Public Affairs Council of Hamilton College.

Anti-war Demonstrators Stage Non-violent Recruiter Boycott

Supporters Stand Outside of Bristol

Staging a demonstration quite unlike past Hamilton demonstrations, the Student Action Coalition made its public debut in an anti-war boycott of the Bristol Center on Thursday.

Though the presence of a Marine recruiter was the immediate catalyst, the main objective of the boycott was to directly protest the war.

All comers to Bristol between 10 and 3 on Thursday were met by blaring music, readings of anti-war poetry, and a crowd of between 75 and 100 students. "Abandon Hope All Ye Who Enter" read the sign over the front door.

"We've all seen the somber demonstrations of the past," said Michael Upton '69, an SAC coordinator, "but we felt that that type of up-tight confrontation wouldn't accomplish anything right now."

Upton also pointed out that though the tone of the demonstration was light, it was not to imply triviality or flippancy on the part of the participants. Their aim was only to provide a congenial atmosphere for all who wished to join.

Though flyers explaining the intent of the SAC had been distributed the day before, many Hamilton students seemed confused over the meaning and usefulness of a 5 hour mail boycott. One non-demonstrator took the mike and told the crowd that although he was opposed to the war, he was more specifically concerned about whether or not his Houseparty date could still come. He would check his mail anyway.

"And onward with the Hamilton syndrome," commented a SAC member.

Also a part of the demonstration was The Guerilla Theater, which staged two short performances before the assembled crowd.

Notably lacking in attendance were several faculty faces familiar to demonstrators of last year. With the exception of Dean DePuy and PR Director Hevenor, no faculty or administration members stayed for a prolonged period of time.

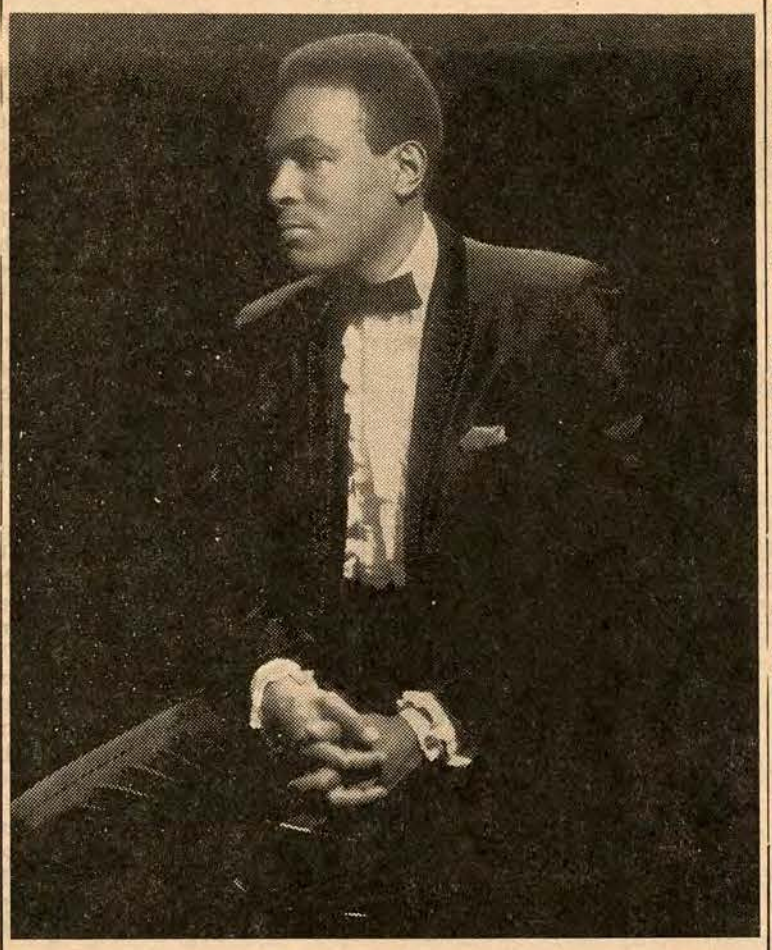
Opposition to the dedmonstration was fairly minimal,, yet far more people refused the boycott attempt than several members of the SAC had expected.

After lunch several members of DKE confronted two Kirkland girls attempting to pass out anti-war brochures. In the ensuing verbal bombast, the DKE position appeared to be that although they too disapproved of the war, they weren't about to join the "dirty, grubby people" in front of Bristol.

The Marine recruiter left around three to the sounds of Och's "The War is Over" blaring from the Towers in South.

"I think we've been pretty successful," commented Chip Schramm '69, another member of the SAC. "I can't even begin to describe all of our plans for the future."

Houseparty's Entertainment Is Marvin Gaye's 7 Piece Band



Soul smash Marvin Gaye is Saturday night's houseparty entertainment. Appearing with him are The Music Explosion

BY JAIME YORDAN

Boasting a budget that is double the endowment of last year, the Entertainment Committee brings to Hamilton, as the main feature of this weekend's Houseparties entertainment, "Mr. Perfectionist."

Marvin Gaye holds this title of music critic. The perfection with which he approaches his concerts has gained him contracts at exclusive places such as The Copacabana Club in New York City.

As one of the most prominent male soul vocalists in the country at this time, Marvin Gaye has not

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HOUSEPARTIES SCHEDULE

FRIDAY

TKE 10:30 to 2:30. Open to to couples.

SATURDAY

Chi Psi Party — 10 a.m to 2 p.m. Open to couples.
Football: 1:30 vs. Middlebury
ELS 11 p.m. to 3 a.m. Open to couples.
DU 11 p.m. to 2 a.m. Open to couples.
Psi U 11 a.m. to 3 a.m. By invitation only.
DP 10:45 to 2:45. Closed.

SUNDAY

TDX 11 a.m. to 2 p.m. By invitation only.

Young Dismisses Draft; Challenges Colleges' Conflict

BY FRED AXELROD

On Wednesday afternoon, October 16, Ron Young, the Director of Youth Affairs of the Fellowship of Reconciliation, addressed about 100 Hamilton and Kirkland students on the topic, "Why We Need Non-Violent Revolution."

Young, who attended Wesleyan College, did not impress the students in the Chapel as a revolutionary preaching radicalism; he appeared to be a normal young man, dressed in a grey suit, who had a commitment to himself and to the people of the nation. He even left his wife of 12 days to come here and speak.

His lecture lasted about one and a half hours, and it included a period of open questioning. As Young stood in front of the stage of the Chapel, he explained the need for a number of non-violent revolutions.

The most pressing revolution concerns the conflicts each individual must face, Young pointed out. We must answer the ques-

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News in Brief

READING GOODIES OFFERED IN "SPECIAL CLASS"

Baldridge Reading and Study Skills will make its annual trip to Hamilton for a four-week, non-credit course beginning on November 11. The goal of the reading course, as the masters themselves explain it, is "to develop a range of reading speeds and strategies suited to each student's reading material." In other words, the course is offered to help helpless students with their work; to ease their work, to make what they have to do go more easily and more quickly. Students interested in enrolling in the program or learning more about it may do so at Dean Tolles' office before November 11.

NEW GASTRONOMICAL MASTERPIECE EMERGES

Wayne Bruns has come up with a smashing new taste sensation. And it was created completely by accident, just like most great innovations. It seems that the other day, one of Saga's less dexterous kitchen Kirklies dropped a fresh turkey sandwich in a big jar of pickle juice. Sigh. Mr. Bruns surveyed the verdant glom and then concluded, "Put it in the toaster. That'll dry it out and then we can serve it." Thus a new species of culinary delight is born.

AIRPORT SOARS IN NEW YUK SENSATION

Those ELS cutups were at it again this week, this time with a "Cattle Crossing" sign on College Hill directly opposite the entranct to Kirkland. At lunch on Wednesday about half of the ELS house was out on the lawn convulsed with what could hardly be called subtle laughter as individual Kirkland girls quietly passed under the cattle sign. Most of the girls, freshly back from weekends at Colgate, Syracuse, Cornell,, and other schools, were already far too bored with Hamilton boys to be concerned about who crossed the street under what sign.

PROFESSOR OF CHUTSPAH TALKS ON BOOB-TOOB

Wallace Markfield, author-critic and general master of the written word, will discuss "Television: The Museum Without Walls," this Thursday. Kirkland's writer-in-residence and Professor of chutzpah will speak in Bristol at 8:30. Markfield will stress the importance of the early Hollywood flics in his talks.

FACULTY WILL SUPPLY COIN TO RECLASSIFIED

John W. Chandler and several members of the Board of Trustees have pledged financial support to defray the legal expenses of any student reclassified in the Selective Service as a result of legitimate protest. In response to this statement, Associate Professors Austen E. Briggs, Jr., and Charles C. Adler, Jr., sent a letter to all members of the Faculty asking that they join in pledging the same support of the students' rights. "The President's gesture was a handsome one, and we thought the faculty might like to follow his example," Briggs said.

The Faculty also received a memorandum from Briggs and Adler containing the pledge, "Should any student be punished by his Selective Service Board for legal demonstrations against military recruiters on the Hamilton Campus, I personally will provide financial assistance for the legal defense of that student's rights." Briggs said that in the 7 days since the memorandum was mailed he had received 33 signed pledges from "all over campus."

This constitutes over one third of the college faculty, and more replies are expected soon. Briggs pointed out that some of the faculty probably felt they could not financially afford such a commitment, while other members were either indifferent or unfamiliar with the problem.

Black Students' Statement

We, the Black Students of Hamilton and Kirkland Colleges hereby inform the college communities that on October 1, 1968 the Black Union of Hamilton & Kirkland Colleges was established.

We feel that such a union is necessary to preserve the racial and cultural identity of Black Students in our white-oriented environment. Furthermore, we wish to unite and organize the Black Students, helping them to adjust to the academic environment of Hamilton and Kirkland Colleges. We intend to provide an atmosphere more conducive to the total development of the Black Student. It is only after this atmosphere is achieved that we can feel justified in encouraging other Black Students to attend Kirkland and Hamilton Colleges. Since our experience is not limited to this community, we must support the struggle for liberation of oppressed Black People everywhere.

These ideals and goals are incorporated in our constitution. Membership is open to all members of the Hamilton-Kirkland communities who recognize the fact that if meaningful advances are to be made, they must be made by the Black People themselves.

The Black Union of Hamilton
and Kirkland Colleges

Forester van Loon Knows Every Tree on Hill; Now Working on Forest Management Masters

BY RAY BOGGS

You're walking with your date on a path in Root Glen. Suddenly you hear the sound of a flying arrow. Ten feet in front of you, a giant puma falls from its hiding place; a feathered projectile having pierced its heart. Your life is saved!!! Your date's life is saved (sigh).

But who has shot the arrow? Where is he? Two hundred yards away, a man dressed in Saxon green and carrying a longbow steps into the sun. This man is the legendary woodsman, whom few are lucky enough to see. He is the College Forester, Hendrik W. van Loon.

Driving around in his red Ford pick-up, youthful van Loon seems to be the perfect man to take care of every tree the college owns. His office is filled with roll-away maps which pinpoint the location of every tree on campus. He even has specific maps which show only those trees of a particular type.

Never before photographed, the College forester smiles for the "Spectator" camera.

Not only is van Loon head forester, but he also serves with the Root Glen Foundation. The foundation sponsors major projects in important volumes as Fabre's definitive work, *The Hunting Wasps* the Glen, helps finance regular maintenance, and even acquires books for its own library. Such (think of that!) are in the library.

Van Loon has no staff, as such. The Sheriff of Letzelter and his band of merry Myrmidons do all of the dirty work. When asked about this division of power, van Loon said, "When the leaves are on the trees they're mine; when they're on the ground they're his."

There are a few trees around that van Loon doesn't personally know. "That tree over there is a Red Bud tree, with a life expectancy of about 300 years. Did you know the Red Bud is Clinton's official tree?" On commencement weekend, the forester can even be seen leading bands of wood-minded parents around and showing them the different types of trees and shrubs.

A three-by-five card on van Loon's bulletin board reads "I Like Winter Because There Are No Weeds." Weeds and Dutch Elm Disease ("It started in the 30's") are Hendrik's biggest problems. He doesn't even mind if you blow lunch in the Glen over Spring Houseparties, as long as you clean up a little. Indeed, the idea of students running all over the Glen doesn't appall van Loon in the least. "If you enjoy yourself running around in the woods, great. That's why they're there."

A sort of Wordsworthian superman who speaks with a modest country flavor, van Loon is working on his Master's in Forest Management. He knows the proper insecticide to spray on an ailing Norway Maple and the proper way to get a whistle by blowing through a blade of grass. His garage is filled with lawnmowers and axes, but it also contains a kite suspended from the ceiling. About all Hendrik van Loon needs now are some lute lessons from Alan A-Dale.

Tupper Preparing for New Season With Eyes Toward Ears Off Campus

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farther complicated by the resignation of the campus station's technical engineer, Tim Brown '71. He has been replaced by Mike Greenspan '69, who has professional experience.

Assuming the current problems can be overcome in the near future, Tupper is optimistic about the future of the station, and sees a new role for WHCL-FM this year. The "Grassroots" program veteran points out that his 111 new volunteers are perhaps the largest number of students out for any one activity on the Hill.

This increased interest, he predicts, will eventually enable the station to increase its broadcasting hours, which were cut back last spring in an attempt by Tupper to improve broadcast quality. He predicts a "near professional" sound this year.

Training programs are being organized for both new and old volunteers,and hopefuls will be required to pass the necessary F.C.C. test, as well as a more stringent exam offered by WHCL itself. The station's new role centers around a significant change in WHCL-FM policy. Those students with FM radios will soon be exposed to editorial comment offered by the manager and staff of the station. Tupper feels that an "editorial vacuum" existed on the Hill last semester, and while he feels that this vacuum has somewhat lessened, he believes "there is room on the campus for more than one editorial view," and plans at least campus editorials for the first semester.

There will also be significant changes in station programming. The addition of the Associated Press news service, facilitated by a teletype to be installed in the broadcast room, will allow a vastly expanded news service, an area in which the station has had only a token involvement in the past.

Other programming plans call for a variety of offerings throughout the evening. The station will sign on at 6, broadcast dinner munsc until 7, classical until 8, news and features from 8 to 9, rock dudring the 9 to 10 "prime time," followed by folk from 10 to 11 and jazz from 11 to 12. The schedule will differ on weekends, featuring regular programing until 9 p.m. and 3 hour rock shows such as the Pub Rock Show offered last year. The station will continue to offer home football and hockey games as well as some away contests, the first being the St. Lawrence game on Oct. 26.

Tupper points out that WHCL must appeal to a wide, diversifi audience, and that broadcasting is not for the Hill exclusively. The bulk of the listening audience, he believes, lies outside the campus. Says Tupper, "The aim of our programming is definitely not for playing just what the students want to hear."

The station's faculty advisor, Mr. Franklin Sharpe, agrees somewhat with Tupper. A new addition to the Speech Department, he feels that "the emphasis on off-Hill broadcasting depends on the situation involved." Mr. Sharpe worked with a similar station for 5 years while attending college.

Tupper, who sees WHCL-FM as a public relations service to the college community and students in general, is very happy with the cooperation he reecives from the administration. The station, licensed to the Trustees of Hamilton College, is financed from the General College Fund, and lies completely outside the realm of the Student Senate.

Events of Interest

CINEMA 258

1. *Teach Me How to Do It,* 9:40. *Lola's Mistake* 7:30.
2. *Zita* 7:30, 9:40
3. *My Sister, My Love* 7:30, 9:40

KALLET THEATER

West Side Story 8:15

OLYMPIC THEATER

Barbarella 7:15, 9:25 (Come see Barbarella do her own thing.)

PARIS CINEMA

Rachel, Rachel 9:30, 9:10

UPTOWN THEATER

Hot Millions 7:00, 10:10
Kiss the Other Sheik 8:45

KINOKUNST-GESELLSCHAFT

The Endless Summer
8:00 Thurs., Fri., Sat.

Budget Expanded!

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relied only on his voice to entertain; he is proficient in the drums, piano, and the guitar.

His concert philosophy is expressed in his own words: "The one basic fundamental part in a performance should be truth. When I use the word, I also include sincerity, love, duty, and a positive approach to people and audiences. Be a truthful performer . . . that's most important."

On Saturday night, the Marvin Gaye Revue will perform at the gym at eight o'clock. The revue consists of a seven piece band and Marvin himself. Until recently, Tammi Terell was a part of the revue, but she has been hospitalized with a resperatory ailment and has been advised not to sing any more.

For this reason, Marvin Gaye will appear singly at Hamilton since he has been reluctant to seek another female vocalist and is working to reestablish himself as a single recording artist.

They have no pre-set schedule for their performance for they believe in spontaniety.

On Saturday night, Hamilton's own King James Version, featuring Ben "Afro-man" Greenbaum, will be playing between the sets of The Marvin Gaye revue and The Penn and Wheeler concert.

The Entertainment Committee expects twice as much fun this year with the advantages of a doubled budget. Mr. Loomis recalls: "We have never payed as much for a Houseparty weekend as we have payed this year in the four years that I have been here."

Senate's Rushing Committee Presents 'Open House' Plan

Last night, the Student Senate's Rushing Committee presented a plan which could change the whole nature of the matching process for freshmen who are interested in joining a fraternity.

Rushing Chairman Geoff Precourt '70 presented his committee's proposal to open fraternity houses to potential rushees for the whole month of November.

There was no formal vote from the Senate members, but there was a considerable amount of verbal support from the floor. At the Senate's next meeting, on Monday night, the student's governemntal body will vote on the proposal.

The delay is intended to allow time for the Senators to go back and gather sentiment from their constituents as to whether the change would be an acceptable one.

The only limitation on the opening period, as it now stands, is that the freshmen would not be allowed to take or offer a drink on their visits to the houses.

The rushing weekends (on October 27, November 24, and December 8) will allow the freshmen ample opportunity to do their drinking with the upperclassmen.

As Precourt explained it, "The houses and the freshmen both have to be considered in such a proposal. Some houses might find it constraining not to be on tap for every freshmen's visit, but it is in the best interest of the freshmen not to have a drink shoved in their hands every time they walk into a house."

Phil Derfler '69, an advisor and a member of the Rushing Committee, concurred with this opinion.

The rushing committee itself was confident of success as in its separate meeting, there was only one dissenting vote to the opening period.

The proposal of the Rushing Committee of the Student Senate has been searching for ways to de-emphasize the program of fraternity rushing all year. It has tried, with some success, to cut down on the pressure on both the freshmen and the upperclassmen which often results in a what it feels is forced decision.

This has not been the unique task of the Rushing Committee. Impetus has come from several student and faculty groups on campus, such as the Fraternity President's Council, to de-emphasize the program.

The Rushing Committtee had planned rushing wekends on the weekend after houseparties, October 24, on November 24, and on December 8. It plans to keep with this platform and this afternoon voted to do so.

In response to those campus groups, formal and informal, the Rushing Committee today decided to take another step, with one dissenting vote, a step which it asks you to take back to your houses and, for a lack of a better word, to your constituents. At the next Senate meeting on Monday night, we hopefully will vote on it. Between now and then, talk about it.

The plan is as follows:

The Rushing Committee proposes that the fraternity houses be open to freshmen for the month of November, at all times except when the houses are on tap. Freshmen will be free to come and go at their own will. Dunham dorm advisors, hopefully, will see it as one of their responsibilities to keep the freshmen's visits in a healthy proportion to their work.

The program will be a month-long one; at the end of two weeks, it will be reviewed by the Rushing Committee. If, at that time, it has been proven to be inadequate, it will be discontinued.

Freshmen will not be allowed to drink in the houses; they may receive no drinks from house members, they may bring no alcohol of their own onto the grounds of the fraternity houses. The rushing weekends will still be in effect; all three will be alcoholic, and should the house members wish to share a drink with their rushees, this is the time for them to do so. The enforcement of these rules will be handled by the Rushing Committee, and punishment will likewise be stipulated by this group. It will be the responsibility of the houses and the freshmen to see that no freshman spends the night in any house.

SAC Outlines 'Happy' Protest In Opposition to Recruiters

BY RON BRUCK

The Student Action Coalition disclosed its new idea in demonstrations Tuesday night.

Sophomores's Leonard Kornberg and David Roberts laid the groundwork for Thursday's counter-demonstration against the Marine recruiter at the Bristol Center. It was to be "against the war in Vietnam and against the recruiter who, as a member of the establishment carrying on the war, would be trying to recruit people into this establishment."

SAC did not want a face-to-face confrontation with the recruiter, who was to be stationed on the second floor of the campus center. Instead, it strived for a complete boycott of the building and would urge students not to enter while the recruiter was there.

"We don't want to direct more attention to the recruiter," said Kornberg, explaining why the demonstration was to be outside. "We want a confrontation with the individual — within the individual."

Kornberg emphatically told the they were not to antagonize anyprospective demonstrators that one; a demonstrator was to confront a student about to enter the campus center, tell him the purpose of the boycott, and ask him, not tell him, to observe it.

"This is a symbolic protest," added Roberts. "We're forcing these people to decide whether they care enough to inconvenience themselves for about five hours. We want to make Bristol a no-man's land."

Unlike the sombre demonstration of last year, SAC wanted the mood at Thursday's protest to be happy. They were planning to have records playing throughout the demonstration and hoped to serve cider and doughnuts.

SAC also planned to stage a guerilla theater. Roberts described the production as "simple but obvious;" it would symbolically set the mood of the protest.

Kornberg refused to disclose the names of the twenty SAC members who organized the protest. Anyone is a member of SAC," he said, "and if we start listing those who organized the demonstration, people will tend to label them as the Coalition. Their membership status is just the same as everyone elses."

Young Speaks For Non-Violence

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tion, what are we going to do after college? Once we leave school we must be true to our own ideas; we cannot be shoved into society's tight cast. "College provides only a temporary chance to explore life," said Young. "It is what society allows us and expects of us." If we are to be true to ourselves we must carve a place for ourselves out of society.

Being true to ourselves includes expressing our beliefs concerning the draft. Young asked everyone to ask himself, "Does the draft really have authority over me?" Mr. Young has answered no, and is awaiting trial after he burned his draft card in January 1967.

The act of burning a draft card is a dramatic display of conscience. Young said that if a card were burned at Hamilton, "it would pull people out of the confusion of the theoretical arguments and awake them to the reality of their consciences. If you do not believe in war or The War, commit yourself against it; don't go simply because you feel you have no other choice."

Turning to broader aspects of non-violent revolution, Young said that our government needs a "revolution of priorities." The Vietnam War, the number one issue facing us today, he said, "is the direct result of an aimed 'foreign affairs program' and not of a few bungles which sucked us in." Young believes that we need a change of priorities from the militaristic to the humanitarian. If not, he said, "we are committing ourselves to World War III."

It is the responsibility of colleges and universities to produce leaders capable of handling new policies. Mr. Young said that Hamilton, being one of the finest colleges in the nation, shares the responsibility to change priorities. He believes that the government has no right to send recruiters to any campuses. Unfortunately, he was not present on the Hill on October 17.

When Mr. Young completed his lecture, it seemed that he stopped not because anyone was bored, but because everyone was almost late for dinner. Everyone left pondering new ideas and ideals, many with a new realm of conscience.

COLLEGE INN
Clinton, New York
Ice Cream — Soda Bar
Loan Library — Magazines
Tobaccos

GRUNT

BY BRUCE NICHOLS

Writing a column called *Grunt* could easily be a full-time job at Hamilton — the place literally abounds in what could fittingly be called Grunt material. However due partially to time limitations, *Grunt* has been confined to the most offensive college happenings. Well, this week another fitting occasion presented itself — the Fraternity President Council came out with a statement that tries to whitewash the fraternity problem out of existence for another year.

Now, asking the Beasts of Beta Tau why frat life gives meaning to their collegiate existence is one thing, but asking the FPC to evaluate Fraternities is like asking the Joint Chiefs of Staff for an objective appraisal of the war in Viet Nam. Aside from their condemnation of hazing, the FPC has engaged subtly in the somewhat ludicrous process of attempting to define the various phases of frat life.

For example, let's look at "Initiation" as defined by the FPC. "The purpose is to provide a common experience which will strengthen the feeling of unity among the undergraduate and graduate members of the house," they suggest, "and to reaffirm the ideals upon which each house was founded." In my case, then, I suppose my common bond to the other members of ELS is the fact that we all ran around the house three times in a beer run at some point in our college career. Or maybe the fraternity presidents are referring to the brief ceremony at which we all officially "sign up" for our individual fraternities — I would publically challenge any fraternity member to even vaguely repeat the challenges and "goals" that are set forth in the standard fraternity initiation. Let's 'fess up, frat men — most of those lofty goals are drowned out by the end of the commencement cocktail parties.

"Rushing (according to the report) is the process by which fraternity members and students seek out common interests. The emphasis is placed upon a true understanding of the group and a person's relationship to it." Well, true — but only in a roundabout sort of way. After one of the standard Sunday afternoon get-togethers between frosh and frat, the "common interest" among most fraternity members is simply that the afternoon be over, that the freshmen be swept back to Dunham, and that the jolly smiles and "What courses are *you* taking?" line of questioning be shelved until the next joyous rushing event. Why freshmen (including, incidentally, myself two years ago) are continually taken in by this old-fashioned soft-shoe will probably remain a mystery for some time.

Of course, I can't write an article like this at Hamilton without at least half of the reading audience throwing it in the wastebasket with disgust. Certainly people "naturally tend to form and associate in groups." But I again challenge anyone to show that the process by which a freshman joins a fraternity is the *least* bit "natural." Or healthy, meaningful, friendly, or any one of a number of other objectives.

Group living could be highly successful at Hamilton; the FPC report seems terrified to admit to this fact. Hamilton students should have realized twenty years ago that there are considerations for most intelligent students of far greater priority than whether or not Freshman X can hold more beer than Freshman Y, or whether the 20 pledges have properly learned the home-town addresses of all the bros.

For the freshman eating in Commons, the FPC report may appear enticing. Actually, it's one of the few humorous pieces of writing in this issue of the *Spectator*. Defending fraternities has become The Cause for all too many Hamilton upperclassmen. If there is to be a harbinger of change, a "Wertimerian omnebudsman" of hope, it must come from the freshmen. But please, don't try searching the Fraternity Presidents Council Report for implicit human truths — it's just grunt.

Fraternity President's Statement

Fraternities are the best organized autonomous groups at Hamilton, yet the collective voice and interests of these governing bodies are most often ignored or misstated. The Fraternity Presidents Council is determined to represent this collective voice with the express purpose of creating a new understanding about the function and nature of these organizations. The first meetings of the Fraternity Presidents Council were concerned with a definition of purpose and with a clarification of terms associated with fraternities. The following is a summary of these discussions.

The Council believes that people naturally tend to for and associate in groups. Fraternities are such groups. The Council affirms the right and indeed the inherent value of students to seek mutual fellowship in fraternities.

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Editorials —

Demonstration

The message was prominently displayed over the entrance to Bristol Thursday: "Abandon Hope All Ye Who enter." The Student Action Coalition was clearly in the process of playing devil's advocate. The demonstration, coupled with the Wednesday Chapel appearance of non-violent revolutionist Ron Young, has firmly established the SAC as a group deserving of widespread student consideration and support.

Mr. Young, whose appearance was financed solely by SAC contributions, provided his audience of about 100 with provoking and well-received talk on non-violent disagreement with government policies and military spending. Young set a tone for the demonstration that might be termed "friendly disavowal" of all government military involve-

The following day the SAC and assorted other students demonstrated against the war. Yet by noon many of Mr. Young's suggestions had been lost in the shuffle. The SAC, aside from the usual and everpresent thick-headedness of many Hamiltonians, had run into another formidable obstacle — themselves. The confusion as to the value of refusing to get your mail was only expanded by the divergent and often counterdictory remarks coming from the microphone.

The SAC promises unlimited possibilities for improving the atmosphere on College Hill. However, for purposes of clarification, the *Spectator* urges some sort of formal structuring of power within the group. Without any figurehead or well-defined goal, the group is simply in danger of self-evaporation.

The drive and potential of the SAC are self-evident. With a little more organization and hard work, they are capable of removing the "Abandon Hope" admonition that now still looms over College Hill. And the *Spectator* offers them its wholehearted cooperation.

About Face

Some people try so hard to go one way that they wind up headed in the opposite direction. The recently released report of the F.P.C. has revealed that "Wrong Way" Corrigan has nothing on our eleven fraternity presidents.

With the admirable decisiveness typical of stouthearted men, the presidents of Hamilton's eleven fraternities wrestled with the English language and stated their purpose — to create "A new understanding about the function and nature of these organizations (fraternities)." Then they sold us stale bread. If Rushing is "a process in which the emphasis is placed upon a true understanding of the group and a person's relationship to it," then I'm Grover Cleveland and Beowulf was a DKE.

The official condemnation of *Hazing* is the one good spot in this otherwise moldy loaf. The rest of the report is an equal serving of day-old bread and recooked hash.

Can they seriously think that we are interested in definitions, no matter how fine, of *Pledging* and *Initiation?* Are they so blind that they have failed to notice that we have moved a far distance since 1858 when those thoughts might have been considered original? Is is not obvious to all that mankind in general and Hamilton College in particular have gone well past the moment when these words held any meaning?

The F.P.C. Report is concerned only with the private internal interests of the fraternities. The Council has not created "a new understanding" about the function and nature of their organizations, but has served up the old one instead. It has failed its stated purpose.

And blinded by their eagerness, motivated by their uneasiness, the eleven men of the F.P.C. have turned themselves around in their haste and are presently headed in the wrong direction.

In order to save their jobs and their fraternities, they will have to do an about-face. They must ally their private interests to those of the College at large in order to survive. They are currently travelling in hostile territory, but it will not be enough that they tighten their belts and group their wagons in a circle. They cannot entrench themselves or retreat. They must move toward the interests of the College in the direction of reconciliation. To move the other way is to move toward certain defeat.

—Christopher B. Bugbee

Letters to the Editor

Charlatan Incident

To the Editors:

This year's *Spectator's* coverage of the Charlatans has consistently failed to offer the reading public an accurate account of events. Shoddy reporting has now culminated in the most perverse piece of self-righteous moralizing we can recall: the editorial "Extortion" is pure folly, the folly of those who comment before they get the facts straight. For the benefit of misguided readers, we write to present impartially the facts of the recent Charlatans furor.

Last spring the Charlatans met with Mr. Berlin to get acquainted with the man and his ideas for the future of Hamilton theatre. We were greeting him; we most certainly were not granting him "carte blanche in choosing the fall production" or in doing anything else. Is it possible that an organization can forfeit all power simply by politely listening to a man introduce himself?

Upon our return this fall and before any Charlatans meeting, Mr. Berlin notified us through our Director that he was holding tryouts for "Things That Go Bump in the Night." Berlin obviously fashioned himself in complete control, and, naturally, most of us were upset about his high-handedness. But was he to blame? Theoretically, the Board should have met last spring, invited Berlin to direct our fall play, advised him of the type of production appropriate to Parents Week-end, and requested him to submit his choice to the Board for approval early in the fall. But there was no such meeting. Consequently, that Berlin did not submit his selection for approval, that he obviously misunderstood his relationship to us, is not so much his fault as that of the Board's. As it was, the play was immediately cast, we now had a fall production on our hands (like it or not), and most of us from sheer lack of information were blaming Berlin for the Board's negligence. We should say "continuing negligence." For the Board made no attempt to open channels for communication with Berlin, and even failed to follow up the one resolution made at their only meeting, which was to call a general meeting of all Charlatans. Thus Berlin continued none the wiser, and most Charlatans could only imagine that their non-functioning organization was being hamstrung by some power-hungry, nasty-nasty named Zeke Berlin.

Yet resentment was still latent; after all, perhaps the play was good, perhaps Berlin chose well and we would have approved him anyway? Having rehearsed about ten days, having given the play a fair trial, at least half the cast decided that they could not in all good conscience perform the play: they felt the production would not only mar Berlin's debut, but seriously injure the reputation of an organization already hard pressed by the Administration for alleged financial irresponsibility. All Charlatans who sympathized with these cast members met one night to decide how to approach Berlin. Perhaps the meeting with him a day later wasn't as smooth as could have been hoped for; indeed, several cast members who were supporting the play for purely selfish ends caused unnecessary ill-feeling. But most of those present were concerned for Berlin: how could they persuade him that the play was a poor choice without seeming to condemn him with a vote of "no-confidence." -- after all, it was the Board's negligence that was ultimately to blame for the whole mess.

We don't wish to painstakingly point out every untruth in Phillips' article and the editorial. But we are compelled to respond to scandalous misrepresentations. For one who partook so actively in the efforts to cancel the production, for one who belonged to that "immediate but external group of sympathizers," Phillips takes a strange stance; indeed, one which is tantamount to outright hypocrisy. What controlling power could the Editorial Board exercise over its reporters? Moreover, what possible grudge could these same editors have against Langdon Brown? If anyone has contributed unseemly to the Charlatans, it has been Langdon, simply because he was a spokesman doesn't mean that he fostered and engineered the dissatisfaction. We know well the pressure of deadline, but isn't it odd that the editors had neither the time nor the professional integrity to interview the very man they single out to attack?

Sincerely,
Dudley B. Kimball
J. Carlton Dasent

Ed. Note

We got the facts straight — straight from Rick Bilheimer, Director of the Charlatans. Carte blanche was his term, not ours. We are in complete agreement concerning the "continuing negligence of the Board;" whether "most of those present were concerned for Berlin" is something to be decided between those people and their respective consciences. The editorial in question did not attack Mr. Berlin, the Charlatans as a group, or Langdon Brown. It did attack a "small group of Charlatans" — that Messers Kimball and Dasent have identified it as the "Board" merely gives further validity to our stand, which has not changed. We agree with these two Charlatans; "after all, it was the Board's negligence that was ultimately to blame for the whole mess."

Fie on Frigidaire!

To the Editor:

I have been a Hamilton student for four weeks, and I now know where the campus action really is. The laundry room.

This spacious arena contains six washing machines and nine dryers. The washing machines are amazing creatures which grunt and splash and demand quarters. Of the six washers, three sometimes work; the other three are on welfare and do not work. This lack of working machines causes a slight wait for the potential launderer. And it was during one such wait that my most amazing Hamilton experience occurred.

My introduction to laundry room life came when I had known only one week of Hamilton. I was very naive about the daily passion and smoldering excitement one trudges through at Hamilton. It was a cool Sunday afternoon, the type I had read about in books with birds singing, leaves falling, and winds blowing. This serenity seemed innocent enough so I fearlessly grabbed my dirty laundry and resolved to wash it.

As I approached my destination in the Bristol Center dungeons I heard faint voices. When I entered the laundry room, I was amazed to see nine (9) other Hamilton and Kirkland students who had also decided to wash their dirty laundry. Two or three were in the last stages of starvation and had long ago passed the point of incoherency.

Because I was a newcomer, I had to sit in the only available corner, which was next to one very hot dryer. I joined a singing group which centered itself on one poorly tuned guitar. We sang for twenty minutes, each in his own way, when suddenly one of more mummified members jumped to his feet and yelled, "The drying is done! My laundry. . . . I . . . I am free!" He then grabbed his bag of laundry and then ran out the door. We all moved over one place each. I escaped the hot dryer corner. As the afternoon passed we sang fourteen choruses of "We Gotta Get Out of This Place," drank seven cokes each to prevent starvation, and had a seven man dirty laundry war; there was one pacifist. I eventually cleaned my laundry and returned to my room only four and a half hours after I had left.

(Continued on Page 6)

The Hamilton Spectator

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Charlatans Rehearse Work To be Given Parents' Weekend

Rehearsals were begun last Monday night for the newly chosen Charlatans' fall production, *The Twin Manaechmi.* Selected as a substitute for *Things That Go Bump In The Night,* the new play will be presented the Friday and Saturday nights of the Hamilton Parents' Weekend (November 1 and 2) and the Friday and Saturday nights of the week that follows.

The play was proposed to the Charlatans' Board by Director Zeke Berlin last Friday and was given a "go-ahead" approval by the Board members that same night. Full auditions and casting were completed in a record-breaking two days so that the play could be blocked and worked through as soon as possible in preparation for its opening nights performance two weeks from now.

Zeke Berlin, who has directed this play before, described it as "a most enjoyable, utter farce." In addition to its great comic appeal, this Roman play written by Plautius has important historical merit for the theater in that it served as the basis for the Shakespearean work, *A Comedy of Errors.*

The play concerns the adventures of a young man in the city of Epidamnus, a city in which his twin brother has been living since the twins were separated almost twenty years before. The young man encounters his brother's wife, mistress, and servants and is mistaken for his look-alike twin. With a basic predicament such as this, the possibilities for utter confusion and humor are endless; it is left to the actors to carry the situation out to its fullest comic potential.

Although the time in which the Charlatans have left to produce the production is severely limited, plans call for the full-scale production to be completed in time. The set will be designed according to the traditional Roman and Greek plan, a plan which has contributed much to the general format of theater today. All action will be performed against an exterior setting of three archways. As by tradition, the right wing will exit to the sea, the left wing to the city.

While the Charlatans have unfortunately lost the aid of former technical contributors such as Mrs. Cynthia Ellis, who is now teaching full time and cannot design the production's costumes,

(Continued on page 6)

Tupper, Ritz Pilot Teakwood To a Really Original Sound

For the greater part of Hamilton, Teakwood is a new sound. A personal sound. A fun sound. An entertaining sound.

About a year and a half ago, Bob Tupper '69 and Greg Ritz '70, both members of TKE, joined their musical talents and formed Teakwood. The association was made for the first Hamilton Folk Festival in March of 1967. Since then, both Bob and Greg have been playing and writing together.

A common interest in the guitar brought Ritz and Tupper together during rushing weekend three years ago. It was not until a while later, however, when Bob asked Greg to play in the live Grass Roots Show of WHCL, that they discovered they could play together effectively.

Since then, they have headed towards a type of music entirely their own. They believe so strongly in the importance of the personal element in their music that they write their music to be explay together, will we consider releasing our songs for publication," was the feeling expressed by Bob Tupper. Greg added: "But we will do everything possible to erform our music ourselves: a matter of believing a composer can best execute his own music." They have protected themselves by copywriting their music.

Irrepressible Teakwood duo strikes up a merry tune while strolling about the quad.

And they compose most of the music they perform. Each of them is both a lyricist and a musical composer. Thus, when they write, each of them writes a song in its entirety. Their influence springs from each other, and gives them unity in their repertoire.

The subject of their songs is varied. They write protest songs, love songs, and humorous songs. It is the deep emotional involvement that Bob and Greg put into their music that gives it the personal touch which they strive to create.

Their protest songs carry messages they both feel so strongly about that in order to preserve their "statements" they would consider releasing those songs for publication. But, as before, they will do so only when they are convinced that they can no longer play together their own songs.

Their love songs represent the personality of their authors to an even greater extent than the rest of their repertoire. Tupper says of Ritz's music: "Greg's songs are like somebody looking in a window and narrating what he sees inside;" of his own: "I get more involved in a song. I will capture an emotion that I feel and expand it in the song."

One of their humorous songs, "Summing It Up," is a general satire on serious emotions. It steps off and takes a good laugh at the recent developments in the world — the pill, the Pope's encyclical on the pill. They intend to present no message, only to radiate laughter and joy: "If everyone laught," they said, then "the song has been a success."

The future, although full of decisions and uncertainties, holds a myriad of expectations. They hope to record soon; they already have some leads with some publishing houses in New York City.

They both say: "There is nothing we would like to do more than pursue a career in entertainment. But General Hershey and Uncle Sam have a lot to do with our future." Greg feels: "I would like to have twenty-four free hours a day to be available to write whenever the urge hits me." To date, they can pursue their interest only in their free time as students.

Pulitzer Prize Winner Reads Works; Snodgrass Not A Poet But A Scholar

By Terry Keenan

I was reminded, in the introduction to the poetry reading given here Wednesday evening, of the value of a poet to our society, of the poet's gifts for filling the creative and spiritual void in men's hearts. It is a great pity that Pulitzer Prize winning W. D. Snodgrass, who gave the reading in the Science Auditorium, is a writer of verse and not a poet.

It would seem to me that art has always demanded a certain humility and a certain touch of magic beyond technical skill. There are few who would have debated the competence of the works he read between his tedious and lengthy, monotonal explanations of them.

It takes humility, however, to be able to say—I have done this work, created it, but why; what is it? To use Mr. Snodgrass' own terms, "If a poem means what you think it means, you'd better throw it away, because the world will anyway." The magic grows, of course, from precisely these questions of "why," "what," with an indefinable something added. The questions may not be answerable, but they can be sensed if a writer has some art. Despite his own statement, I felt neither humility nor magic in Mr. Snodgrass' poems.

He opened the reading with some love poems that left the feeling that love was bitter, or at the very least, boorishly unpleasant. There is nothing wrong with this kind of statement if one can extend the feeling or meaning beyond the personal. Mr. Snodgrass was never able to quite step out of his verse, not quite able to push the listener beyond feeling pity for his unhappy emotions. Somehow this pity was not satisfactory.

Most of the poems following the introductory ones dealt with his experiences in the academic world. His attitude here is again best summed up in his own words addressed to the audience, "You never like learning things."

As in the love poems, when anger was not dominant in these, a kind of droll dissatisfaction replaced it. These poems were the most interesting, but they too seemed to struggle for some form of significance and to fall just a little short.

Looking like an Upstate Theodore Bikel, Pulitzer Prize winner W. D. Snodgrass reads his own poetry.

He made it quite clear that he dislikes the tediousness of academic life and that he resents the starched and stuffy scholars and their equally unpleasant conventions. In one poem, "Examination," which he was asked to write for a Phi Beta Kappa conference, he used fairly obvious allegory to describe a man being stripped of his imaginative and creative glory and being forced into the conventions of the group.

Mr. Snodgrass seems to have tried very hard to avoid being such a victim, to avoid being reduced to a writer of scholarly exercises in verse. He is, unfortunately and with apparent unawareness, a big step down from the power of an artist. As one of the academic characters in his own poem, "Examination," had said—"Ah yes, he is one of us, one of us."

'Comment' Suffers from Low Budget; 'Canossa' Expects Extensive Changes

It is the season of optimism for the editors of *Canossa* and *Comment.* It is too early for them to know how much money they have to spend, or how good their contributors will be, but they can still dream.

"We want to present the campus with a magazine, not a compendium of campus literature," says Terry Keenan '70, *Canossa's* editor-in-chief. He wants to devote more of the magazine to prose in all forms, from essays and criticism to just personal reflections.

"Last year we had a lot of poetry because we had very little prose submitted to us, and what we got was poor. This year we want anything written and written well."

Keenan is also testing the possibility of printing an original piece with a competent criticism by a member of the faculty or a capable student.

"Students have complained that only members of the staff could publish in the magazine," Keenan observes. "This is because the editors were most interested in writing for it and spent more time on it."

"Rather than a place for a demonstration of a few creative people, it should be an outlet for creativity. With all the student activity we have here this year, I'm sure we will have students who want to express their ideas, but I would rather not get up and give a speech about it."

There will be a lot more photography and more attention to layout of *Canossa* because so many students have expressed interest in the work. Such support is relieving the editorial board of unwanted burdens and leaves them free to concentrate on reviewing the submitted work. The board promises individual criticism of each piece submitted, whether it is published or not.

Keenan anticipates even heavier contribution to *Canossa* this year than last year. However this year we have over 200 more possible contributors. "He has been impressed by the interest of both Hamilton and Kirkland freshmen, and adds, "All the people who worked last year want Kirkland involved as much as they want to be."

Keenan noted that he would need the $1,260 the magazine was budgeted last year renewed to publish three *Canossas* of comparable size to last year's issues. He is convinced he will more than match the literary quality of the last issue, but expects to have to fight for his money.

Comment, Root Jessup's Public Affairs Magazine, is probably the only undergraduate publication of its kind, according to Professor Channing B. Richardson of the Government Department. Given adequate financial support, it might yet win some form of recognition from the student body, which has been unreceptive in the past.

"We've considered selling advertisements, but we did not want to conflict with the interests of the yearbook and the newspaper," John Phillips '69 says.

He and co-editor Bob Ross '69 are soliciting outside the local area for a sponsor. The chances of expanding the magazine with pictures and editorials hinge on the possibility of more funds.

Regardless of financial status, *Comment* is trying to establish itself as a legitimate magazine.

"Instead of two editors free-floating and soliciting help, we want a four or five man editorial board which will assign specific articles," remarks Phillips. The board will be chosen from those who contribute to the Fall Issue of *Comment.*

The Fall Issue will be more timely, relevant, and up-to-date than those in the past. An article dealing with the 1968 campaign will be updated for the publication date in early December. *Comment* will also feature an article on student action organizations on the Hill.

"This year all the stuff will be original," Phillips asserts. He objects to the criticism that *Comment* published Government term papers. The articles for the coming issue have been assigned to students who will do their own research.

More Letters to the Editor

(Continued from page 4)

On another more recent visit to the laundry room, I met a student's wife who I thought was a Kirkland girl. I more or less interviewed her and found that she agreed with my theory of the laundry room. When I mentioned that some of my friends had never seen the laundry room, she gracefully swept away three Hamilton laundry room flies and said, "They don't know what they are missing." She also ventured the opinion that "Only nice people come to the laundry room," which was why she liked to spend her free evenings there. "It's really a fun place if you look at it correctly!"

We engaged in a long discussion on the merits of the laundry room. Our opinions were punctuated by the noises of the machines in the background. However, even then I left the laundry room with a feeling of unsureness as to whether or not it was the truly "in" place on campus.

The next opinion I sampled was that of a somewhat fleshy repairman. He was wheeling in a repaired washer. When I, in amazement, mentioned that that would mean four washers would be working at the same time, he cheerfully stated "They'll sure as hell knock one out tonight!" He depicted the laundry room as a place where there were nightly orgies during which Kirkland girls would do fertility dances on the washers, and all would join in a group smashing of his marvelous machines. I differed slightly in opinion, but he was not to be swayed in his conviction.

My doubts were removed when I went to the one man who should really know whether or not "where it's at" is at the laundry room. I spoke to Mr. Loomis, head of the Bristol Center. When I asked him about the laundry room, he looked with despair at his hands and said, "We are displeased with Frigidaire." Tearfully he told me that before school started all six washers had been working. Within one week disaster had struck; the washing machine population had dwindled to two.

The repairmen worked day and night in their frenzied attempt to save the Hamiltonensis species of Frigidairius Washium from extinction. At that very moment two washers were being nursed back to health, for a fee. The Frigidaire company had been told, and its representative came, waving a white flag. Unfortunately this flag proved to be a white piece of paper stating that the machines only had a ninety day warranty. Hope for the laundry room is dying. Perhaps in the future there will be immigrant machines which will be leased from a non-Hamilton source. Only the future will tell what will happen to this great Hamilton melting-pot.

Sincerely,
Rob Derfler

Hippies 'Attacked'

To the Editor:

On offering some anti-war literature to a group of students, most of whom belong to one of the major fraternities, the insecure defense given ran something like this:

Read it to us."

We replied, "You can read it yourselves."

"We can't read; we're illiterate."

How can you reason, or even talk, to a group that comes back at you with a statement like that? The point is that there is a large number of Hamilton students who simply do not want to know what is going on around them and who are too closed-minded to listen to the opinions of others.

The pamphlets we had contained news of illegal procedures in the South Vietnamese election and other similar items. I was asked if I wanted a light for my cigarette, but I had no cigarette. One member of the group took a book of matches with the slogan, "Be a man, join the Marines" and shoved it under my face—to be sure that I saw what it said. He then lit a match and attempted to burn the literature that I had in my hands.

They attacked us for our clothes, not our ideas. They used ridicule instead of reason. Why?

Is it because they really believe that we do not desire a straight answer or is it because they are afraid of getting into an argument that they might not win?

Why are these people afraid to confront ideas and opinions divergent from their own?

Why are they reluctant to discuss reasonably the issue at hand?

Why is this attitude so prevalent on this campus?

Yours truly,
Nancy Brenner '72
Mary Ann Cleaves '72
Betsy Mackta '72

On Sigma Phi

To the Editors:

On October 4, 1968, an article appeared in the *Spectator* concerning this year's rushing and subsequent opening of Sigma Phi. Although some of the facts contained in the article were correct, a number were not. And in addition to its three factual errors, the article projected the erroneous idea that no one is really sure of anything.

First of all, despite the article's implication to the contrary, Herb Hansen is and always has been in favor of a successful reopening in the fall, even though he is no longer a member of the Board of Trustees. His term expired in June of 1968 and, under the Sig by-laws, he cannot succeed himself. The article stated that Hansen "is largely responsible for the administration of the Sig trust fund." In fact, however, the trust fund is administered by a finance committee of Sig alumni, a committee of which Hansen is not a member, nor ever was.

The text of the article goes on to assert that "it appears doubtful that the Sigs will be able to afford either a cook or major house repairs next year." The fact is that this past week, on October 5, the Board of Trustees determined that if funds necessary for renovation are not raised by an alumni fund drive, then capitol gains from the endowment fund will be used. They further decided that if funds for the kitchen were insufficient, then the kitchen would be subsidizezd by the same means.

Contrary to the article's statement that the reopening of the House is contingent upon decisions from the Faculty Committee on Student Activities and the Board of Trustees of Sig, approval has come from both groups for the reopening as planned. And also contrary to the article's statement "the Trustees have given no indication of how they intend to help," the trustees have indicated that they will do anything they can, and have pledged a substantial sum of money solely to assist in a successful reopening.

The general tone of the article implied a lackadaisical and somewhat put-upon attitude among the present undergraduate Sigs. Such could not be further from the truth. It would be illogical to assume that six freshmen would have joined a house which they knew would be closed for two years with the intention of approaching its incipient reopening with apathy. The present Sigs have every intention of trying to convince capable freshmen that they should come to Sig. But the Sigs feel that their own enthusiasm for a successful reopening should not be judged by their lack of "giant Caz rolls." They fully intend to take out freshmen whenever possible, but they are necessarily constrained by their lack of number. Rushing Chairman Pete Peuler's remark, "We're going to rush in the traditional Sig manner," simply referred to the fact that 'rolls' to girls' colleges with freshmen or frequent drinking gatherings at the Pub have never been the sole basis for acceptance in Sig rushing.

The undergraduate members of Sigma Phi

Reporter Kevin Kennedy and The Spectator *are not to be held at fault for any "misinformation" in the Sig article. Kennedy received the specific "facts" about Hansen, house repairs, and trustee supporta from Sigma Phi president Roger Jones '70 and Sig Kushing Chairman Peter Peuler '70. It was also Peuler who left* The Spectator *with the idea that "a lackadaisical and somewhat put-upon attitude" existed "among the present undergraduate Sigs." Misinformation at the source inevitably leads to inaccurate factual reporting.*

Frat. Purposes Restated by Council

(Continued from page 3)

Some terms discussed at the meetings were clarified:

Rushing. Rushing is the process by which fraternity members and students wishing to join a fraternity seek out common interests. The emphasis is placed upon a true understanding of the group and a person's relationship to it.

Hazing. Hazing is any activity which is in any way dangerous or degrading, mentally or physically. The Council condemns hazing. The Council also condemns the use of alcohol in initiation activities.

Pledging. Pledging is a period during which freshmen wanting to join a fraternity learn the workings of their house, get to know the members, and help make improvements in the physical plant. The aim is to promote strong feelings of fellowship and to encourage mutual responsibility.

Initiation. Initiation is a ceremony conducted for every new member of a fraternity. The purpose is to provide a common experience which will strengthen a feeling of unity among the undergraduate and graduate members of the house, and to reaffirm the ideals upon which each house was founded.

Selectivity. Selectivity refers to the natural process of determining a group. The process of choosing friends on the basis of common interests is basic to natural social behavior. Although superficial stereotypes may exist, they are ultimately meaningless. Fraternities are strong because they are inclusive, drawing inner strength from the fellowship of their members, and not because they are exclusive, finding identity merely by the act of excluding others.

Doug Burnham,
President Gryphon
Tom Ducibella, President ELS
John D. Grad, President Delta Phi
John Hester, President Chi Psi
Hank Hutson, President ADP
Roger Jones, President Sigma Phi
Jim E. Randolph, President TKE
Mike Seitzinger, President Psi U
Joel Shaffer, President DU
Rob Stroud, President TDX
Toby Thacher, President DKE

Director Sets Up Tight Schedule To Prepare Play

(Continued from page 5)

the theater has gained much support from interested Kirkland students. Girls are now at work on costumes, props, sets, make-up, and even lighting. Berlin hopes that additional Kirkland students, as well as any other interested Hamilton students will contact him about working in any of these areas.

In the past, productions have been scheduled for Wednesday, Thursday, Friday and Saturday nights of the same week. Attendance is usually poor for the Wednesday and Thursday performances, and then when word is finally circulated about the play, too many people try to attend on either Friday or Saturday. It is hoped that the revised scheduling of the production for two successive Friday and Saturday nights will interest and accommodate a wider audience.

Producing a full-length play such as this is certainly a heavy task for only two and a half weeks. The rehearsal schedule is, of necessity, both tight and long, an average evening's rehearsal usually lasting over three hours. Both the cast and the director are enthusiastic about the choice of the play; it is hoped that this enthusiasm will carry through the long hours of work that must be put into the play for the production to be ready for Parents' Weekend.

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WHCL: For College or Community

(Continued from page 1)

sight" broadcast basis, with an increased radiated power of 16 watts, it may be possible to receive the station as far as 8 or 10 miles down the Mohawk valley, the F.C.C. accepts this as incidental, and bases all regulations and restrictions on the 2½ mile radius assumed for stations with 10 watt tarnsmitters.

Programming, according to the lawyer, is left completely up to the station; the Commission assumes that a station the size of WHCL will program for the campus itself. The F.C.C. considers such campus-aimed programming to be sufficiently in the public interest to meet licensing requirements.

The proportion of time alloted to off-hill interests is arbitrarily set by Tupper. However, 38% of these students polled felt that programming should be aimed exclusively at the Hill, while 60% favored a combination of specifically Hill-oriented programming and consideration of other interests.

The programming of "rock" shoes provides a clear-cut example of the conflict between station policy and student interest. In this instance, station policy has been improperly assessed or ognored.

Current scheduling calls for rock during the "prime time" 9-10 on weekday evenings. The format is basically to be "Top 40" hits played repetitively in the interest of off-campus teenagers in Whitesboro. A substantial 82% of queried Hamiltonians, however, preferred a wide variety of albums out as opposed to the "Top 40" format, and an equally impressive 70% listed their own "prime time" as the later 10:30 P.M. to 1:30 A.M. time period. Station plans now call for a sign off time at 1:00, when it resumes broadcasting.

Plans by Station Manager Bob Tupper to expand the score of WHCL-FM to offer editorial comment by the station's officers and provide expanded news coverage as a result of the new A.P. service brings up another, more basic issue—that of the station's organizational and operational structure—or lack of it.

As currently established, the station is technically licensed to the Trustees of Hamilton College, as required by law. The Trustees themselves have no special interest in the station, and any authority on their part is vested in Vice President Richard Couper. While his authority is, of course, established, Vice President Couper's connection with the station is somewhat removed; he depends largely upon information and questions brought to him by Tupper.

Below Couper, the structure becomes even less defined. A faculty advisor is appointed by the Chairman of the Speech Department on the suggestion of the station itself. The advisor and outgoing officers of the station elect the next year's manager and other officers, and are responsible for policy decisions.

Even much of this process exists in theory only. The manager is chosen by outgoing seniors, according to Tupper. This amounts to complete control by a small number of students. The entire board of officers is supposedly responsible for station policy; yet the only board member with professional experience, WHCL's Chief Engineer, Mike Greenspan, third in command according to Tupper, claims he has absolutely no say in programming policies. He also points out that it has been the case that control has the manager and those closest to the manager tand those closest to him. He sees the threat of fraternity dynasties in the way a few students are presently permitted to will their power to their close associates.

WHCL-FM operates under a special financial arrangement. Its $1,600 annual budget is alloted by the Trustees from the General College Fund. The $44 per week cost of the AP service has been given in addition to the $1,600, as will probably be the costs of the professional repair work necessary to get the station on the air.

All expenditures are audited through the business office, but while Mr. Couper emphasized the requirements that all bills be signed by the faculty advisor, Tupper claims this is the option of the advisor.

Mr. Franklin Sharp of the Speech Department, the station's current advisor, does not realize that this responsibility exists; and expenditures have gone in unsigned.

What exists, therefore, is a situation which is "very poor," according to Professor Lafayette Todd, Chairman of the Department of Speech and Theater and the one faculty member most involved with the station over the past few years.

The station enjoys an autonomy not held by any other student organization. This autonomy, along with substandard methods of choosing station leadership, gives one student, the station manager, a disproportionate amount of power over station policy and college money with no safeguard that student and faculty interests will not be completely ignored.

While Tupper sees the station as an important public relations arm of the college, Public Relations Director Robert Hevnor sees "no public relations value at all" in the station as it is currently being run.

Before the poll by *The Spectator*, no recent attempt had been made by WHCL to find out what students wanted to hear, or when they wanted to hear it.

The operational process of the station has been allowed to fall into such disarray that no diagrams are available for repairing equipment, the equipment itself is neglected by inexperienced personnel, and the amount of pilferage from within and without the station is considerable and inestimable.

The station has been off the air now for the first month and a half of school. Chief Engineer Greenspan believes this delay is necessary to assure that the station is in sufficient operating order and that student volunteers are properly trained before going on the air. But such steps have only been taken in the last two or three weeks, before which delays were blamed on damages however, was only submitted to done over the summer.

A report on these damages, Vice President Couper this week, 5 weeks after the opening of school, and 4 weeks after their actual discovery.

Had some attempt been made to get the station in order even during the first week of school, and damages had been properly investigated and assessed at that time, the process of finding a professional technician to repair it could have begun much earlier.

Few people can be held responsible for any station mismanagement. Perhaps the Trustees are liable, for they hold the technical responsibility for the station. But Bob Tupper, while enjoying the personal autonomy of his position, must also accept full responsibility for the quality of the station. The faculty advisor is only as effective as the station allows him to be, and Professaor Todd has no administrative or advisory responsibilty to WHCL. It is not a responsibility of the Speech Department.

Many problems face the Station Manager. The budget for all practical purposes is inadequate, and the campus offers very few, perhaps 2 or 3, technically oriented volunteers qualified to run the technical end of the station.

Furthermore, Tupper must deal with the wide-spread problem of lack of student interest, although how much the station's programming policy itself has contributed to this is hard to determine. The high turnover of faculty advisors is also a contributory factor, and a negative one.

All this has once again raised the issue of more definite control of the station. The proposal dropped three years ago to expand the function of the Publications Board to cover the radio station as well as student publications may now, in light of station plans to air editorial opinion, be a much more valid issue.

It only seems logical that the station and its manager be subject to the same restrictions imposed upon the staff and editors of the *Spectator* and other publications if it is to be granted their editorial privileges.

WHCL personnel aspiring to the position of Station Manager would then be subject to election by a joint board of students, faculty and administration; their appointment would depend not on their House affiliation and their relationship to the outgoing manager, but on their work over the past 2 or 3 years and their ability.

Such restrictions seem imperative if the station staff intends to use the sanction of the college radio station to desseminate editorial opinion.

This proposal is not meant to imply criticism of Tupper and his staff, nor is it a call for censorship. It merely provides the necessary structure for assuring at once the proper selection of station management and consideration of student, faculty, and administartive interests.

Perhaps other answers or methods exist. In any case action should be taken before the station begins broadcasting to examine the operational problems and failings of WHCL-FM.

Editor's Note

Last night station manager Robert Tupper announced a revision in WHCL programming this year. From midnight to one o'clock in the morning, WHCL will offer "rock" programs. Tupper attributed the change to increased interest from the student body in the station's affairs. Unfortunately, the change was announced well after the Spectator poll, and after this article had gone to press.

Do You Sleep Girls In Your Room?

A change in parietal hours is long overdue. A new social code needs to be written. But what sort of change should be made? What should the new social code be? These questions can be answered only by students. Only through action, your comment, and your response will the Ad Hoc Senate Committee on Social Regulations be able to properly prepare acceptable changes in the social rules. Please return this form to Phil Derfler through Campus Mail. Anyone wishing to make further comment on parietal hours are encouraged to speak with Phil Derfler or Bob Ross.

1. Do you favor abolition of parietal hours?

2. If you would not keep a date in your room, would you object to your roommate doing so?

3. Do you feel the abolition of parietals would interfere with the academic life of the College?
   Comment:

4. How would you define hazing?
   Comment:

5. Do you think the Student Senate should make rules concerning damage to college property, drugs, etc.?
   Comment:

6. Do you feel there would be any harmful repercussions to permitting alcohol at outdoor sporting events?
   Comment:

7. What do you think is the best way to insure student compliance and enforcement of the new social rules?
   Comment:

8. Do you think fraternities should discontinue the use of alcohol in pre-induction rites?
   Comment:

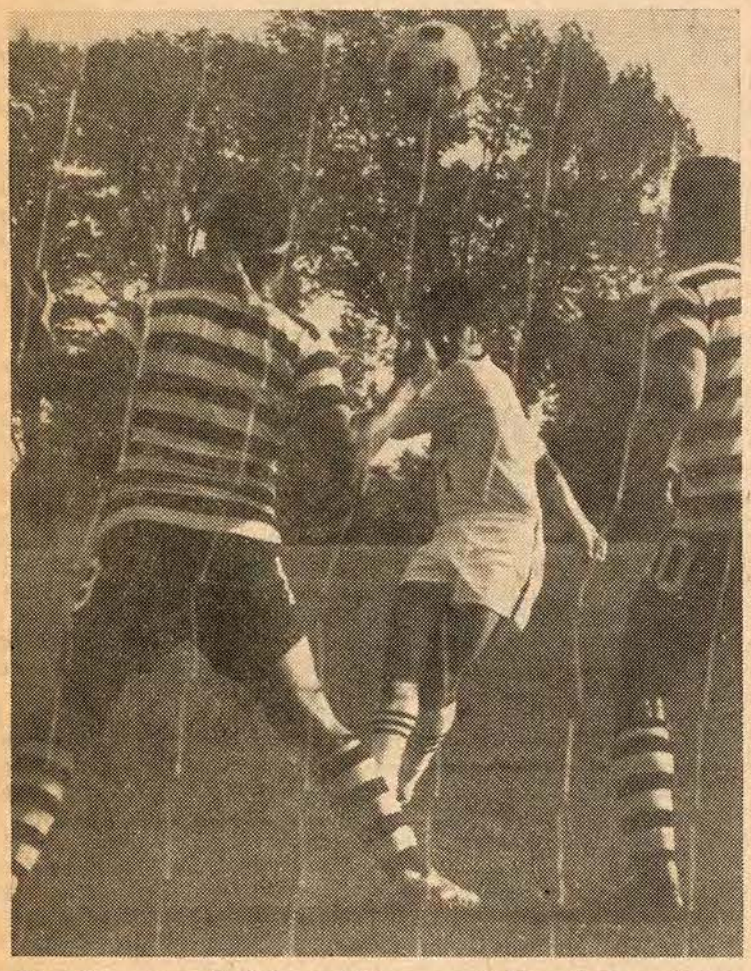
10. Should fraternities have the same prerogative to determine their own hours for women guests as an individual student or should there be institutional restrictions on the fraternity?
    Comment:

11. Do you think students should be tried before a student judiciary board in all cases involving all non-academic regulations?
    Comment:

12. Do you think there are any other areas of the Hamilton social life which should be governed by the Student Senate?
    Comment:

The Hamilton Spectator

Booters Top Harpur



Alan Bryce guns ball toward Harpur net. Though Bryce failed to score, Continentals triumphed in overtime, 5-2.

BY NIGEL BRYCE

In one of the most skillful, and certainly the most exciting games seen at Hamilton, the soccer team proved on Wednesday that late comebacks are not the perogative of the football squad.

Losing 2-1 at one stage to a powerful Harpur team, the Continentals equalized in the last minute, and then waited until the last four minutes of overtime to score 3 more goals, and win 5-2.

This was an unexpected loss for a hitherto undefeated Harpur, who, with 18 goals in their previous four games, seemed headed for an undefeated season. It was not difficult to see why. Their Danish centerforward, Stormsgaard, was able to beat Nikos Papaconstantinou only twice, but scored on both occasions.

The first was a beautiful shot from 20 yards with the game only 14 minutes old. Even so, it was completely against the run of play. For in the first period, and again in the second, the Blue demonstrated some considerable skill and power. However, they were rewarded with only one goal for their first-half domination. Alan Bryce took the ball down the right wing to the goal line, centered to Eric Weichmann who nodded the ball to the left of the goalie.

In the third period Hamilton slowed down, and although they stayed in control, weaknesses were beginning to develop. Almost predictably, Stormsgaard broke through again and scored. The ball began to run for Harpur and it looked as if the game was over, until a Harpur man was sent off the field for arguing with the referee. As a result, the visitors became unnecessarily temperamental and their play became progressively dirty until John Persun was punched by a defender in the penalty area. The referee, on the spot, sent yet another man off, and awarded Hamilton a penalty kick, with one minute remaining. Rick Bilheimer gave the goalkeeper no chance.

The score was then 2-2, so the game went into overtime. The Blue immediately looked dangerous, the goalie scrambling away a shot of Al Braverman's. But it was not until the second period of overtime that Eric Best found the netting for his first goal of the year. Not content with that, Ting Oei tossed the ball from the right wing letting Best score again, this time a volley from ten yards. By this time Harpur was a beaten team, and they gave Rick Bilheimer no trouble as he strolled through the defence for his second goal, and the team's fifth.

It was a great win. Hamilton is now beginning to show that they have the skill to beat a man, the ability to give a straight pass, to tie down an opposing forward. Papaconstantinou is the rock of the defense, and the other two backs, John Young and Jim Gibbons, are now much tighter. But considering that 24 Hamilton players took the field, it would be impossible to mention everyone who played well.

No matter what, they have a tough test next Wednesday when they play Cortland, a team that Hamilton has never beaten.

Intermural Football Results

BUFF LEAGUE	
DU	5-0
DKE	3-2
Chi Psi	3-2
North	2-3
Ind.	1-4
ELS	1-4
SW	0-5
Gryphono	0-5
BLUE LEAGUE	
Psi U	6-0
AD	3-1
TDX	3-1
NW	2-3
South	1-3
TKE	1-4
D Phi	0-5
Sig	—

Continentals To Face Winless Middlebury Before Houseparty Crowd Tomorrow at 2

The Hamilton's football Continentals plays host to the Panthers of Middlebury College tomorrow at 1:30 on Steuben Field.

The Continentals, after being upset last week by Hobart, 12 - 0, will try to gain revengc against a winless middlebury which has allowed a total of 133 points in its first four games but which has also averaged three touchdowns per game.

Hamilton coach Don Jones has promised some offensive changes this week in an attempt to come up witha more sustained attack. In last week's debacle, the Continentals failed to even threaten to score until the closing minutes, and lost the ball four times on fumbles. Their passing attack was unimpressive, and the ground game was stifled when Hobart elected to concentrate on Hamilton's runing.

Jones is continuing to experiment with his quarterbacks. Sophomore Jerry Pittaressi, who started the first three games, may be at the helm once again Saturday, but he is being pressed by senior Paul Waibel and junior Einhorn. Pittaressi is the only one of the trio with much game experience that coming in the first three games of the season. Waibel is reported to have the strongest throwing arm, and could see considerable action against Middlebury's vulnerable secondary.

The Panthers, although sporting an 0-4 record, are an explosive offensive team featuring a bright sophomore quarterback and two fine receivers. Veteran signal caller Charlie Brush was injured two weeks ago and is through for the season. His replacement, Barry Matayer, impressed in his first game against Williams last week, completing 18 of 32 passes for 195 yards and one touchdown.

The Panther offense is sparked by leading scorer Glenn Deiger, a halfback woh has scored six touchdowns already. The leading receivers are Lee Cartmill, a speedy sophomore from Canton, N.Y., who has 15 receptions for 215 yards and three touchdowns, and end Charlie Beall a senior who has caught 19 passes for 261 yards and one touchdown.

The offensive line is not large, but features three outstanding performers in veteran guard Ken Cox, 6 ft. 3 in., 226 lb. freshman tackle Tom McGrath, and tackle and co-captain Dan Redmond.

Middlebury's defense has been porous because of youth and inexperience. The line has been completely rebuilt and consists of only freshmen and sophomores. The secondary has been almost as weak. The toughest Panther has been middle guard Chris Grejtak, a veteran, who holds the defense together.

Saturday's games will be the 11th meeting of the two colleges since 1911; to date, each team has won five. Last year, the Continentals intercepted five passes en route to a 16-6 victory.

This season however, the prospects for a Hamilton win are not as bright. While Middlebury is winless, it has proven that it can score; the Continentals have not. Yet Hamilton's defense has been much stronger than the Panthers'. Thus, Saturday's game is a toss-up. The Continentals may have a slight edge because of the home field and a house party crowd.

Colgate, Cortland Top Harriers

Despite improved times by every Hamilton runner, the Continentall harriers were swamped by a brilliant Colgate team effort and a strong seconding push by the Cortland Dragons in a triangular meet Wednesday afternoon.

The Colgate runners capitalized on the effects of the warm, sunny day by setting a sizzling 4:58 one mile pace. At the holly, two-mile mark, only Captain Warde remained in the lead pack with Skip Meno of Colgate and Banks and Fleury of Cortland. Bilik, Carr, McGlave and Judson hit the two-mile mark at about 10:30 accompanied by a number of runners from both Colgate and Cortland.

Meno of Colgate, who had led the race from the beginning, crossed the tape for Colgate in a record shattering 27:03. Banks of Cortland was first for the Dragons with a third spot 28:13, and Hamilton's Warde crossed ninth for a personal best of 29:11.5. Sophomore Tom Carr's strong fourth mile effort boosted him to a Hamilton second place. Bilik, Judson, McGlave, Peuron and Tylenda filed in behind Carr. The meet results — Hamilton-Cortland 36-19, and Hamilton-Colgate 15-40 betrayed Hamilton's essential weakness — the lack of a superstar; however, it also showed the strength of the Hamilton pack. In this case the strength of a strong team effort was over-shadowed by brilliant individual efforts.

Blue's Hang-up: Ball Control

Two touchdowns by halfback Mark Perkins and a ground attack that wedged out 220 yards resulted in a 12-0 defeat for the Continentals at the hands of the Hobart Statesmen last Saturday.

Unable to connect with his receivers, quarterback Jerry Pitarresi suffered his worst day of the season as he gained only 115 yards through the airways and completed only 6 of 19 passes. Able to disregard the Blue air attack, the Hobart defense concentrated on the ground forces and were able to hold the Blue runners to 32 yards on 26 carries. The greater proportion of the 180 yards total offense was compiled in the second half as the Statesmen limited the Continentals to only 25 yards and never allowed them across midfield in the opening thirty minutes.

The offensive unit was able to penetrate Hobart territory only four times all day. The deepest penetration, which went only to Hobart's 29, came as a result of a 46 yard Pitarresi pass to brother John.

Although it allowed 220 total yards rushing, the Blue defensive unit stiffened under Hobart pressure and stopped the Statesmen four times deep inside Continental territory — twice inside the 20. The defensive secondary regrouped after being rifled apart by RPI's LaMore and permitted only one completion for eight yds and intercepted a Renner pass to stop a Hobart drive. The interception by safety Greg Hoch, was his third of the season and gave him the team lead in that category.

Besides Perkins' 83 yard touchdown run over right guard to give the Statesmen a 6-0 second quarter lead, the Blue defense buckled only once. Just minutes into the fourth quarter, Hobart recovered a Dick Brown fumble after a punt and 11 plays later Perkins capped the 43 yard drive with a three yard plunge. The big play in the drive was a fourth down and one option by Renner on the Hamilton 22. After gaining two yards and the first down, Renner called on Perkins five times before he scored.

The statistic which tells the story of the game was the number of fumbles lost. Four times the Continentals turned the ball over to Hobart by way of fumbles yet the Statesmen did not lose the ball once via that route. One offensive bright spot was Pitarresi who had thrown six interceptions in the first two games and didn't throw the ball away a single time.

Dick Brown again had a good day at flanker as he pulled down four passes for a total of 74 yards and increased his team lead in both categories to 10 receptions for 150 yards.

To give a better showing this week, the defense will have to regain its ability to stifle the opponents' ground attack and the secondary will have to show greater strength in stopping the opponent's air attack.